

ANNUAL ARTIST MEMBERS MEETING!

ALL ARTIST MEMBERS ARE URGED TO ATTEND THIS MEETING which will be held at 8 p.m. on Wednesday, June 24th in the cafeteria of the California School of Fine Arts, 800 Chestnut St. Main discussion will center on the jury for the Painting and Sculpture Annual. Three possibilities have been offered: (1) To continue having a single outside juror of importance as has been done during the last two years; (2) To have three local jurors as was done in the past; or (3) To have a jury of three which would include two local members and one from outside of the area.

The Council is most desirous of hearing the members' opinion on this matter. The members will have the opportunity of hearing the reason why the single juror system was chosen two years ago together with reports on how well the system has fulfilled expectations of it.

The agenda of the meeting will also include the playing of a tape recording of an interview with Mr. Gordon Washburn, the juror of this year's annual, conducted by John Baxter and John Humphries at the San Francisco Museum. Gertrude Murphy, Chairman of the Council will present a review of this year's activities and the election ballots for artist members of the Board and new members of the Council will be counted and results announced. Refreshments will be served. CHECK THIS DATE AND TIME ON YOUR CALENDAR: 8 p.m., June 24

SUMMER CLASSES AT C.S.F.A.

Do not forget that SFAA members receive a tuition discount at C.S.F.A. This summer there are a number of classes that should interest you - or people you know.

Photography Courses include an evening course during the 1st session with Clyde Childress - for students and non-professional photographers; a morning class for High School students during the 2nd session with John Collier at a special low tuition; and a Minor White workshop-seminar on August 22-23-24.

Advertising Art Courses include an evening course in Advertising Layout and Design the 1st session with Gig Gonella and an evening course in Illustration during the 2nd session with Bruce Butte. Both of these guest instructors are outstanding in their fields.

Ceramics courses are scheduled daytimes and evenings. Harold Myers will teach as will Ernie Kim.

There are many painting and drawing courses with a wide selection of instructors. Gurdon Woods will teach metal sculpture. Fred Martin will instruct in Landscape Painting. Bill Morehouse will conduct an Experimental Workshop in Painting in which a variety of media will be explored including glues, plastics, oils with rock, glass, paper, etc. Nate Oliveira will be back during the 1st session to teach Graphics.

1st Session is June 29 - July 24. 2nd Session is July 27 - Aug. 21

THE ART BANK

Those of you who could not bring your work to the Art Bank during the time scheduled, are asked to telephone Fred Martin (ORdway 3-2640) if you have not already done so, and make arrangements for a time when you can get your work in. This should be done just as soon as possible.

Visitors to the Gallery and Bank

A count of visitors during the 19 half-days in April when the bank and gallery were open showed that 112 persons from the outside came in. During the week of June 8th Mr. Harris K. Prior, Director of the American Federation of Arts visited the Bank. His comments on the collection were very satisfactory, and he purchased a painting by Bill Wiley for his own collection. During the same week Wilhelm Hack, of Germany and Mr. and Mrs. M. J. Miller of Mesa, Arizona visited the Bank. Mr. Hack is touring the U.S. and visiting galleries and museums. Mr. Miller is an art critic who is connected with the Phoenix Museum of Art.

Foreign visitors to the Art Bank who have come under the auspices of the U.S. Department of State include Mr. Hell Sumpha, Chief of Cabinet in the Ministry of Justice of Cambodia who is studying Western media of art in order to have it introduced in the schools of Cambodia; and Mr. Polyclitos Rengos, Painter and Professor of Art at the University of Salonika in Greece.

S.F.A.A. Gallery Exhibition

On June 16, "Prize, 1959", an exhibition of work by the award winners of last April's Annual Painting and Sculpture Exhibition opened in the Gallery. It will continue through July 10th. The show will give everyone a chance to see more of the recent work of these people. Only two award winners are not represented, Richard Diebenkorn, who had no work available, and Robert Morris, who could not be contacted.

NEW ARTIST MEMBERS

The following artists were accepted for membership at the May meeting of the Artists' Council: George Roberts, Elizabeth Voelker, Robert E. Huck, Gerd Koch, Demetrios Jameson, Mark Luca, Harold Wahl, Gordon W. Gilkey, Lucile Brokaw, Louis Ernest Nadalini, John McLaughlin, Mary Parker, Stephen Bennet Langton, Walter Hook, Burdette Morton and Andrew Hofmeister. James Weeks was reinstated.

At the same meeting the Council also approved the inclusion of the Northwest Painters and Sculptors Annual in the list of acceptable regional shows for membership qualification. This action had been suggested by the Seattle Art Museum.

ACTIVITIES AND NEWS OF S.F.A.A. MEMBERS

RALPH DUCASSE was seriously injured in a 20 foot fall at Mills College late in May. He is progressing very satisfactorily, but it will be at least a month before he can leave the hospital. He is unable to read or move at all at present and is consequently becoming somewhat bored. He will appreciate visitors dropping in at any time during the day up to 7 p.m. Ralph is at Merritt Hospital, Hawthorne and Webster, Oakland.

FRED REICHMAN had two paintings selected by the jury for inclusion in the Second Columbia, South Carolina Biennial. LOUIS BUNCE exhibited recent paintings at the Meltzer Gallery, 38 West 57th St., N.Y. May 4-29.

HILDA LEVY had work accepted by the Boston Arts Festival National Drawing Competition and by the Museum of New Mexico for the 1959 Southwestern Artists Biennial Exhibition.

FENTON KASTNER, BYRON MC CLINTOCK and JOSEPH

ROMANO were shown in a three-man exhibition at the Bolles Gallery, May 6 through June 5.

RALPH PUTZKER will leave CSFA this fall to join the art faculty at San Francisco State College. However, he may continue to instruct his popular Business Men's Painting Course.

GLEN WESSELS is exhibiting at the De Young Museum through June 25.

HON-CHEW-HEE is included in a three-man show which will be at the Lucien Labaudt gallery through June 19.

S.F.A.A. BY-LAW AMENDMENT

Due to the increasing number of routine checks which are processed monthly for both the Association and the California School of Fine Arts, Article XVII, Section 2 of the by-laws has been amended to allow the Board to delegate check signing powers to the Executive Director or the Director of the School and to the Administrative Assistant, any two of whom may sign checks in the amount of \$100 or less for the disbursement of funds.

NEWS FROM C.S.F.A.

Twenty-seven students received the Bachelor of Fine Arts degree and six students received the Master of Fine Arts degree at the Commencement on Sunday, May 24th. Professor Mark Schorer of the University of California delivered the Commencement Address. Those who received M.F.A. degrees are: Arlo Acton, William Brown, Dean Fleming, Robert MacFarland, Keith Metzler and Melvin Moss. Dean Fleming, painter, and Melvin Moss, sculptor have received one-year appointments as instructors at CSFA beginning next fall.

The Russian Hill Gallery is having its First Annual Sculpture exhibition June 9 through July 5. The majority of exhibitors are or are just graduated CSFA students and include Dean Fleming, Manuel Neri, Arlo Acton, Bob Hudson, Alvin Light, Art Grant, Dimitri Grachis and Fred Eggers.

800 CHESTNUT • SAN FRANCISCO 11 • CALIFORNIA
sfaa

Sec. 34.65-E P.L. & R.

U. S. POSTAGE

PAID

San Francisco, Cal.

Permit No. 6344